

## The University of Maine DigitalCommons@UMaine

---

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

---

1916

# You're The Girl

Milton E Schwarzwald

*Composer*

Victor L Schertzinger

*Lyricist*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

---

### Recommended Citation

Schwarzwald, Milton E and Schertzinger, Victor L, "You're The Girl" (1916). *Vocal Popular Sheet Music Collection*. Score 2468.  
<https://digitalcommons.library.umaine.edu/mmb-vp/2468>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

YOU'RE THE GIRL

JOAN CORT PRESENTS  
LINA ABARBANELL IN THE NEW OPERETTA

# "FLORA BELLA"



BOOK BY  
COSMO HAMILTON  
LYRICS BY  
PERCY WAXMAN  
AND  
EARL CARROLL  
MUSIC BY  
MILTON E. SCHWARZWALD  
STAGED BY  
RICHARD ORDYNSKI



Florabella . . . . . 60

(Lyric by Earl Carroll)

Give Me All of You . 60

Waltz Duet (Lyric by Earl Carroll)

You're the Girl . . . 60

(Lyric by Victor L. Schertzinger)

Creep, Creep, the World's

Asleep . . . . . 60

Good Day, Good Night 60

(Quarrel Duet)

It is Very Hard to Bring

Up Father . . . 60

WALTZES . 75 SELECTION . \$1.00

OPERETTA EDITION  
L.E.C. FEIST NEW YORK  
ASCHERBERG HOPWOOD & CREW, LTD. LONDON ENGLAND

Vp108659  
1916  
You're



# You're The Girl

Lyric by  
VICTOR L. SCHERTZINGER

(Nicholas and Girls)

Music by  
MILTON E. SCHWARZWALD  
*Arr. by Gustave Salzer*

*Allegro*

(Nicholas)

Now girls that we are here, you'll have to  
It's fun - ny what a dif - frence your sur -

(Girls)

prom - ise me, So soon my dear? That  
round - ings make, Yes, that's quite true! Then

(Girls)

none of you will dare to take me ser - i - ous - ly, That's  
add to that the lit - tle sips of wine you take, A

Copyright MCMXVI by LEO. FEIST, Inc., Feist Building New York

International Copyright Secured and Reserved  
London-Ascherberg, Hopwood & Grew, Limited

Theatrical and Music Hall rights of this song are fully protected by copyright and must not be used for public performance without permission

(Nicholas) (Girls)

hard we fear. Im troubled with a most pe-cul-iar mal-a-dy, That's  
rare old brew. Then lit-tle does it mat-ter who the girl maybe. Oh!

(Nicholas)

some-thing new! The sight of bright lights burn-ing ev-ry where acts,  
that's un-kind! But neer the less you real-ly must con-fess, it's

(Girls)

strange with me! Pray tell us what on earth you  
true you see! You mean that men are not sin-

(Nicholas) *rit.*

do. Dont mind if I should say to you:  
cere? For - get it ev - 'ry time you hear:

*rit.*

3461-4

CHORUS *Not too fast*

*a tempo*  
*p-f*  
You're the girl I've want - ed all the while! —

You're the girl, I love your ba - by smile! —

When I hear the mu - sic soft - ly play-ing,

I can hard - ly keep my - self from say - ing:-

You're the girl, I love your dream-y eyes

They just seem to hyp - no - tize. Now I've  
Some - thing tells me that you're wise. When you

found you keep me 'round you, Some-thing tells me  
leave me don't be - lieve me If I say that

1. you're the girl! girl!  
you're the girl! girl!



A NEW AND INTOXICATINGLY BEAUTIFUL BALLAD!

# "Love, Here Is My Heart"

By the writers of

✱ A LITTLE LOVE, A LITTLE KISS ✱

"LOVE, HERE IS MY HEART"

has pleased all Europe



ITS CHARM IS INFECTIOUS!  
IT HAS AN EVER-HAUNTING REFRAIN!  
IT'S NEW IN THIS COUNTRY!  
IT WILL PLEASE YOU IMMENSELY!

## "LOVE, HERE IS MY HEART"

Words By  
ADRIAN ROSS

Music By  
LAO SILÉSU

### REFRAIN

*p espressivo molto sostenuto*

Love, here is my heart, One rose for your hair, Yours if you keep it to-day,  
*L.H. simile*

*p espressivo molto sostenuto*

Yours if you throw it a-way! Wheth-er you now tear it a-part, Or choose it to

*mf ten. p*

wear, Some-thing to kiss or to kill.— As you will, Here is my heart!

Published as a Vocal Solo in 4 keys—D♭, E♭, F and G.—30c. Each, Net. Also published as a Waltz for Piano Solo, 30c., Net. Band, \$1.00. Orchestra, \$1.00.

Copyrighted by ASCHERBERG, HOLWOOD & CREW, Ltd., London, England

LEO. FEIST, Inc.

FEIST BUILDING  
231-235 WEST 40th STREET  
Sole Agents for North America

NEW YORK CITY